



ANNA K.E. & FLORIAN MEISENBERG

*Late Checkout (Electric Forest)*

October 21st - November 20th, 2016

SIGNAL is proud to present *Late Checkout (Electric Forest)*, Anna K.E. and Florian Meisenberg's first collaborative exhibition in New York City.

K.E. and Meisenberg have created two new site-specific installations: *Late Checkout* and *Electric Forest*, each combining collaborative video, sculpture, drawing, and text.

The six videos of *Late Checkout* take place in hotel rooms around New York City, with K.E. languidly posing in the clinically luxurious bedroom interiors, and along windowsills against the technoindustrial landscape of the city. In each video K.E. slowly moves between poses as Meisenberg's roving camera finds new compositions; in her hands she holds a cellphone that displays the image in realtime, and, watching herself, readjusts again to find a new composition. This conversation moves back and forth silently in a kind of voyeuristic pas-de-deux, phasing between intimacy and remove, performer and audience merged. The installation features large-scale projections of videos 1-3 and 4-6 displayed back to back along unfinished walls, with a narrow corridor between where the backlit films dissolve into the pixelated LED hyperreality of Times Square.

Alongside the *Late Checkout* projections lay 6 foam mattresses, vacuum-sealed into flat masses, within the sterile interior of which sit poems cut from leather lettering. Each poem is composed of the cut-up language of a different hotel's online welcome text, surprising narrative combinations subverting the sunny neutrality of the source.

In the rear gallery K.E. and Meisenberg have prepared a new installation titled *Electric Forest*. A floor space roughly the size of a hotel room is demarcated with shiny blue carpet, the same low-pile carpeting of public spaces, atop which stands the black mirror of a blank television screen, occasionally interrupting the viewer's reflection with eyes that peer out and around the room. Three industrial fans display looping sequences of digital drawings in spinning neon colored LED. The drawings themselves are of the type habitually composed by the artists in airplanes and subways and other transitory spaces, a mixture of symbols, colors, and text. Hanging above this scene is laser-cut clear plexiglass displaying the phrase "This Image Not Available In Your Country," a recurring motif in the *Late Checkout* series emblazoned upon Meisenberg's t-shirts, glimpsed whenever catching his reflection.