



BENNET SCHLESINGER
Towards An Inverse Sky
October 9th - November 1st, 2015

SIGNAL is proud to present *Towards An Inverse Sky*, an exhibition of new works by Bennet Schlesinger running from October 9th through November 1st.

The centerpiece of the exhibition is a 27 foot long structure made of welded steel bar, 8 feet tall, that divides the gallery floor, with intersecting frames jutting out at either end. These appear to be the structural skeleton of a wall -- effectively reduced to black lines that frame out negative space.

Similar steel bar has been welded into rectangular frames that hold car windows, tinted in various states of opacity. The semi-translucent windows cast shadows onto the negative space of the wall and reflect back on the viewer. These are joined by several blocks of stone which have ears carved into them, some on the floor, at junctures in the steel structure, and some on the walls.

“Towards An Inverse Sky” is the title of a piece of writing by Schlesinger that inspired numerous elements of the exhibition, and the full text is included in a stack of printed booklets that sit at the base of the steel structure.

Bennet Schlesinger (b. 1987 Costa Mesa, CA) is based in Brooklyn, New York. His work has been exhibited in numerous group and solo exhibitions, including at Violet’s Cafe, Brooklyn; Karma, Amagansett; SIGNAL, Brooklyn, and others. This is his third exhibition with SIGNAL.